

**RUSSIAN ORTHODOX CHURCH
PATRIARCHAL EXARCHATE OF SOUTHEAST ASIA
DIOCESE OF THAILAND**

REGULATIONS

**on the Holding of the Diocesan Children and Teenagers Drawing Competition
Dedicated to the Feast of the Nativity of Christ
“COLORS OF CHRISTMAS”**

1. General Provisions

1.1 These Regulations define the procedure for organizing and conducting the diocesan children and teenagers’ drawing competition “Colors of Christmas,” dedicated to the Feast of the Nativity of Christ (hereinafter referred to as the “Competition”).

1.2 The Competition is held with the blessing of His Eminence **SERGIY**, Metropolitan of Singapore and Southeast Asia, Patriarchal Exarch of Southeast Asia, and Temporary Administrator of the Diocese of Thailand.

1.3 The organizer of the Competition is the **Diocesan Administration of the Diocese of Thailand**, with the participation of the **Missionary and Publishing Department** and School **“Diplomat”** from Pattaya.

1.4 The Competition is conducted as part of the spiritual, educational, and moral upbringing activities of the Russian Orthodox Church.

2. Goals and Objectives of the Competition

The goal of the Competition: Spiritual and moral upbringing of children and teenagers through reflection on the Feast of the Nativity of Christ by means of visual art.

Objectives of the Competition:

- introducing children to the Gospel events of the Nativity of Christ;
- developing creative and artistic abilities;
- fostering respect for Orthodox traditions;
- strengthening cooperation between family, school, and the Church;
- identifying and supporting gifted children.

3. Participants of the Competition

3.1 Children and teenagers aged **7 to 17 years** may participate in the Competition.

3.2 Participants are divided into the following age groups:

- **Group 1:** 6–9 years;
- **Group 2:** 10–13 years;
- **Group 3:** 14–17 years.

3.3 Students of general education schools, art schools, creative centers, Sunday schools, as well as individual participants are eligible to participate.

4. Theme of the Competition

The main theme is **the Nativity of Christ**.

Permitted thematic areas include:

- the Gospel event of the Birth of the Savior;
- the Infant Christ, the Most Holy Theotokos, and Righteous Joseph;
- the Star of Bethlehem, the shepherds, and the Magi;
- Christmas Divine Services and traditions;
- works of mercy, joy, light, and family celebration;
- Christmas in the culture of different nations.

5. Requirements for Competition Works

5.1 Drawings and paintings executed in any artistic technique are accepted for the Competition.

5.2 The required format of the works is **A3**.

5.3 The works must be original and created **without the assistance of adults**.

5.4 No signatures, names, or inscriptions are allowed on the front side of the work.

5.5 Works that do not correspond to the stated theme shall not be accepted for consideration.

6. Requirements for the Presentation of Works for the Exhibition

Each work must have a label attached to the reverse side indicating:

- the title of the work;
- the technique used;
- the full name of the author;
- age;
- the full name of the educational institution;
- the full name of the teacher;
- city, district, and locality;
- contact telephone number or email address.

All works must be:

- neat,
- clean,
- fully completed.

7. Terms and Procedure of the Competition

7.1 Submission of works: **December 15, 2025 – January 5, 2026.**

7.2 Jury evaluation: **January 8–10, 2026.**

7.3 Announcement of results and award ceremony: during **Christmastide 2026.**

8. Non-Resident and International Participants

8.1 The primary venue for conducting the Competition, as well as for processing and storing submitted materials, is the city of **Pattaya, Kingdom of Thailand.**

8.2 Non-resident and international participants shall submit their works electronically in **JPG format in high resolution (HD).** The image file must be named with the participant's **surname, first name, and age.**

8.3 A completed application form in **Word format** (according to the established template) must be submitted together with the artwork.

8.4 All electronic materials (artworks and applications) shall be sent to the following email address: **schooldiplomat@gmail.com.**

9. Jury of the Competition

9.1 The Jury is formed from among representatives of the clergy, educators, and professional artists.

9.2 Evaluation criteria:

- compliance with the theme;
- expression of Christian meaning and content;
- artistic quality;
- originality;
- neatness of execution.

9.3 The decision of the Jury is final and not subject to appeal.

10. Awards

10.1 Winners are determined in each age group.

10.2 Winners are awarded **diplomas and commemorative gifts.**

10.3 All participants receive **electronic certificates of participation.**

10.4 **Letters of appreciation** may be issued to teachers.

11. Final Provisions

11.1 By submitting a work for the Competition, the participant (or their legal representative) grants consent for the **free use of the image of the work for educational and missionary purposes.**

11.2 These Regulations enter into force from the moment of their approval by the Ruling Bishop.